

BASED ON THE NOVEL...
(BEST PICTURE ACADEMY AWARD WINNERS)

<u>AUTHOR</u>	<u>NOVEL TITLE</u>	<u>AWARD YEAR</u>
John Dudley Ball	<i>In the heat of the night</i>	1967
Vicki Baum	<i>Grand Hotel</i>	1931-32
Michael Blake	<i>Dances with wolves</i>	1990
Pierre Boulle	<i>Bridge over the River Kwai</i>	1957
Colette	<i>Gigi</i>	1958
Avery Corman	<i>Kramer versus Kramer</i>	1979
Charles Dickens	<i>Oliver Twist</i> (film title: <i>Oliver!</i>)	1968
Daphne Du Maurier	<i>Rebecca</i>	1940
Edna Ferber	<i>Cimarron</i>	1930-31
Henry Fielding	<i>The history of Tom Jones, a foundling</i>	1963
Winston Groom	<i>Forrest Gump</i>	1994
Judith Guest	<i>Ordinary people</i>	1980
Thomas Harris	<i>Silence of the lambs</i>	1991
James Leo Herlihy	<i>Midnight cowboy</i>	1969
Laura Hobson	<i>Gentleman's agreement</i>	1947
Charles Jackson	<i>The lost week-end</i>	1945
James Jones	<i>From here to eternity</i>	1953
Thomas Keneally	<i>Schindler's list</i>	1993
Ken Kesey	<i>One flew over the cuckoo's nest</i>	1975
Alan Le May	<i>Unforgiven</i>	1992
Richard Llewellyn	<i>How green was my valley</i>	1941
Cormac McCarthy	<i>No country for old men</i>	2007
Larry McMurtry	<i>Terms of endearment</i>	1983
Margaret Mitchell	<i>Gone with the wind</i>	1939
Charles Nordhoff	<i>Mutiny on the Bounty</i>	1935
Michael Ondaatje	<i>The English patient</i>	1996
Mario Puzo	<i>The Godfather</i>	1972
Erich Maria Remarque	<i>All quiet on the Western Front</i>	1929-30
Jan Struther	<i>Mrs. Miniver</i>	1942
Vikas Swarup	<i>Slumdog millionaire</i>	2008
J. R. R. Tolkien	<i>The return of the king</i>	2003
Jules Verne	<i>Around the world in eighty days</i>	1956
Lew Wallace	<i>Ben-Hur</i>	1959
Robert Penn Warren	<i>All the king's men</i>	1949