

WORLD LITERATURE ASSIGNMENT

Find a novel, written between 1800 and 1914. Author cannot be American, British, Canadian, Scottish or Welsh.

Note: Page totals are approximate; they may vary according to the edition/translation.

Suggested authors & titles:

- | | |
|---|-----------|
| Alarcon, Pedro Antonio de , 1833-1891
<i>The three-cornered hat (1874)</i> 129p. | Spanish |
| Balzac, Honore de , 1799-1850
<i>Eugenie Grandet (1833)</i> 237p.
<i>The lily of the valley (1835)</i> 239p.
<i>Pere Goriot (1835)</i> 274p. | French |
| Chekhov, Anton , 1860-1904
<i>The shooting party (1884)</i> 222p. | Russian |
| Dostoyevsky, Fyodor , 1821-1881
<i>The brothers Karamazov (1879-80)</i> 796p.
<i>Crime and punishment (1866)</i> 564p.
<i>The gambler (1867)</i> 180p.
<i>The idiot (1868-69)</i> 633p.
<i>Notes from underground (1864)</i> 126p. | Russian |
| Dumas, Alexander , 1802-1870
<i>The black tulip (1850)</i> 360p.
<i>Castle Eppstein (1844)</i> 297p.
<i>The knight of Maison-Rouge (1846)</i> 423p.
<i>The man in the iron mask (1850)</i> 470p.
<i>The three musketeers (1844)</i> 704p. | French |
| Dumas, Alexander , 1824-1895
<i>Camille (1848)</i> 270p. | French |
| Flaubert, Gustave , 1821-1880
<i>Madame Bovary (1856)</i> 356p.
<i>A sentimental education (1869)</i> 479p. | French |
| Gautier, Theophile , 1811-1870
<i>The jinx (1857)</i> 95p.
<i>Mademoiselle de Maupin (1835)</i> 431p. | French |
| Goethe, Johann , 1749-1832
<i>Elective affinities (1809)</i> 244p. | German |
| Gogol, Nikolai , 1809-1852
<i>Dead souls (1842)</i> 402p.
<i>Taras Bulba (1835)</i> 141p. | Russian |
| Hamsun, Knut , 1859-1952
<i>Hunger (1890)</i> 231p.
<i>Pan (1894)</i> 192p.
<i>Victoria: a love story (1898)</i> 170p. | Norwegian |
| Hugo, Victor , 1802-1885
<i>The hunchback of Notre Dame (1831)</i> 424p.
<i>Les miserables (1862)</i> 1330p. | French |
| Lagerlof, Selma , 1858-1940
<i>Gosta Berling's saga (1891)</i> 353p.
<i>Liliecrona's home (1911)</i> 269p. | Swedish |

Lermontov, Mikhail, 1814-1841 <i>A hero of our time (1840)</i> 166p.	Russian
Manzoni, Alessandro, 1785-1873 <i>The betrothed (1827)</i> 720p.	Italian
Maupassant, Guy de, 1850-1893 <i>Bel-ami (1885)</i> 416p.	French
Pirandello, Luigi, 1867-1936 <i>Her husband (1911)</i> 242p. <i>The late Mattia Pascal (1904)</i> 252p.	Italian
Sand, George, 1804-1876 <i>Horace (1842)</i> 339p. <i>Lucrezia Floriani (1846)</i> 230p.	French
Shaw, Bernard, 1856-1950 <i>Cashel Byron's profession (1886)</i> 227p. <i>Love among the artists (1900)</i> 458p.	Irish
Sienkiewicz, Henryk, 1846-1916 <i>In desert and wilderness (1911)</i> 354p. <i>Quo vadis (1896)</i> 579p.	Polish
Stendhal, 1783-1842 <i>The Charterhouse of Parma (1839)</i> 507p. <i>The red and the black (1830)</i> 524p.	French
Strindberg, August, 1849-1912 <i>By the open sea (1890)</i> 192p. <i>The natives of Hemso (1887)</i> 202p. <i>The scapegoat (1906)</i> 175p.	Swedish
Tolstoy, Leo, 1828-1910 <i>Anna Karenina (1875-77)</i> 837p. <i>The Cossacks (1863)</i> 161p <i>War and peace (1869)</i> 1273p.	Russian
Turgenev, Ivan, 1818-1883 <i>Fathers and sons (1862)</i> 261p. <i>On the eve (1860)</i> 233p. <i>Rudin (1856)</i> 185p. <i>Smoke (1866)</i> 209p.	Russian
Verne, Jules, 1828-1905 <i>Around the world in eighty days (1873)</i> 248p. <i>The Begum's fortune (1887)*</i> 191p. <i>From the earth to the moon* (1865)</i> 442p. <i>Journey to the center of the earth* (1864)</i> 256p. <i>Paris in the twentieth century (1863)</i> 222p. <i>20,000 leagues under the sea* (1870)</i> 392p.	French
Wilde, Oscar, 1854-1900 <i>The picture of Dorian Gray (1890)</i> 254p.	Irish
Zinovieva-Annibal, L. D. (1866-1907) <i>The tragic menagerie (1907)</i> 185p.	Russian
Zola, Emile, 1840-1902 <i>The kill (1872)</i> 300p. <i>Therese Raquin (1867)</i> 201p.	French

*Shelved in Science Fiction