

TOLD FROM THE GRAVE

(Stories narrated by a "dead" character)

Bertice Berry. *When love calls, you better answer*

Long dead Aunt Babe looks over her niece, Bernita Brown, a middle-aged social worker with a track record of failed relationships.

Jeanne Braselton. *The other side of air*

A deceased Georgia librarian reaches out from beyond the grave to dote on her husband of 60 years.

Will Clarke. *The worthy*

Winning comedy of collegiate bad manners, narrated by a dead Louisiana State University frat boy.

Steven Cooper. *Deadline*

Investigative reporter Damon Fitzgerald is hot on the heels of the story of his career when he is strangled to death in his own apartment. But what kind of reporter lets a little thing like death keep him from a good story?

Ronlyn Domingue. *The mercy of thin air*

In late 1920s New Orleans, Razi Nolan dies and finds herself in a state "between life and whatever comes next" in which she may observe the world she's left behind and even meddle mildly.

Neil Jordan. *Shade*

Nina Hardy, murdered by a childhood friend, reflects on her life spanning the first half of the 20th century in Ireland.

Sally Koslow. *The late, lamented Molly Marx*

A 35-year-old mother and decorator watches from the afterlife as a dashing detective investigates her mysterious death.

David Long. *The inhabited world*

A ghost examines his life and his reasons for ending it all in this intriguing psychological drama.

Karen Novak. *Five Mile House*

In 1889, Eleanor supposedly murdered her children and committed suicide. One hundred years later, she reaches out to a policewoman who shot a child murderer and is haunted by her action.

Alice Sebold. *The lovely bones*

After 14-year-old Susie Salmon is murdered, she keeps watch over her grieving family and friends from heaven.

Amy Tan. *Saving fish from drowning*

Bibi Chen plans to lead a trip for 12 friends to Burma. Unfortunately, Bibi dies in very strange circumstances, but goes along as the disembodied voice-over.

Kurt Vonnegut. *Galapagos*

The ghost of a decapitated shipbuilder narrates the decline of the human race, as seen through the eyes and minds of the survivors of a doomed cruise to the Galapagos Islands.