

## NOVELS FEATURING MUSICIANS

(Multiple copies are available to use with book discussion groups)

**Sherman Alexie. Reservation blues**

Legendary blues guitarist Robert Johnson appears on an Indian reservation to lead a Catholic rock band.

**Madison Smartt Bell. Anything goes**

Follows a Tennessee country/rock cover band as it plays dives up and down the Eastern seaboard.

**Julia Cameron. Mozart's ghost**

The romance between a medium and a pianist, brought together by Mozart's ghost.

**Willa Cather. The song of the lark**

In the late 19<sup>th</sup> century, a gifted young woman leaves her simple, rural American town to become a world famous opera singer.

**Frank Conroy. Body and soul**

The poor, lonely son of a taxi-driver mother is transformed by the gift of a piano that takes him from the drawing rooms of the rich and powerful to a performance at Carnegie Hall.

**Stephanie Cowell. Marrying Mozart**

The lives of the four Weber sisters are changed by the arrival of twenty-one-year-old Wolfgang Mozart, a young man struggling to find his place in the eighteenth-century musical world.

**Jack Fuller. The best of Jackson Payne**

A musicologist struggles to piece together the life of a charismatic jazz musician, African American saxophone legend Jackson Payne.

**Noel Hynd. The prodigy**

A piano virtuoso, haunted by the malevolent ghost of his recently deceased teacher, prepares for a world concert tour.

**Elfriede Jelinek. The piano teacher**

A piano teacher, who has lived with her mother all of her life, develops an obsession for one of her students.

**Gaston Leroux. The phantom of the opera**

Under the Paris Opera House lives a disfigured musical genius who uses music to win the love of a beautiful opera singer.

**Jonathan Lethem. You don't love me yet**

A story of the near-fame experience of an LA alternative rock band.

**Sally Mandel. Heart and soul**

Tells the story of a stage-frightened pianist's journey to fame and love.

**Felicia Mason. Testimony**

Traces various dramas among the members of the Triumphant Voices of Praise, a renowned gospel choir.

**Liz Moore. The words of every song**

A New York club veteran meditates on music and the people who make it.

**Ann Patchett. Bel canto**

In an unnamed South American country, an opera singer and party goers at a Japanese businessman's birthday celebration are taken hostage by terrorists. Music becomes a common language for the captors and captives.

**Diane Pearson. Voices of summer**

Romance and opera go hand in hand on and off the stage in this light and enjoyable tale set in a picturesque Austrian town after World War II.

**Robin Pilcher. Starburst**

Life and love at an Edinburgh music festival, centered around a young French violinist.

**Annie Proulx. Accordion crimes**

Nine connected stories follow a vividly realized cast of characters whose common bond is ownership of a green button accordion brought to the U.S. by a Sicilian immigrant.

**Anne Rice. Violin**

A young woman who longs to become a great violinist is at first abetted and then dangerously controlled by the ghost of a Russian aristocrat.

**Andromeda Romano-Lax. The Spanish bow**

The bequest of a cello bow sets a young Catalan on the unlikely path of becoming a musician.

**Mark Salzman. The soloist**

A one-time child prodigy cellist is transformed by his involvement in a murder trial.

**Andrea Smith. Friday nights at Honeybees**

The story of two young women, both talented singers, struggling to make it big in the music scene in 1960s Harlem.

**Rosalyn Story. More than you know**

Love story about the devastation wreaked on the marriage between a brilliant saxophonist and an aspiring vocalist by the revelation of long-buried family secrets.