

Ott Gangl Ohio Ballet Collection
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SPECIAL COLLECTIONS NO: SC 2003-44

LOCATION:

ACQUISITION: This collection was donated by Ott Gangl in February 2003. Gangl was official photographer, a founder and former board member of the Ohio Ballet.

ACCESS: Restricted access; materials fragile: access by request at Main Library Special Collections only; material does not circulate.

SCOPE AND CONTENT: This collection consists approximately of 20,000 negatives with corresponding contact sheets, and photographs pertaining to the Ohio Ballet, 1968-1992.

SERIES 1: Contact Sheets

Boxes 1-6

Descriptive Note: Contact sheets were originally in ring binders. In original order according to indexing system created by Mr. Gangl.

Box 1: Binder #1 included contact sheets A-F

Binder #2 included contact sheets G-H

A1-A4: Nocturnes, Compulsions and Elegiac May 1969

A5-A7: Rehearsal – Elegiac Oct. 1968

A8: Rehearsal – Candida Oct. 1968

A9: Elegiac Oct. 1968

A10: Rossiniana – Some of Carol in Elegiac Rehearsal Oct. 1968

A11-A13: Elegiac Song Oct. 1968

A14: For Heinz only Oct. 1968

A15-A16: School July 1969

B58: Nocturnes 1968

B59-B61: Preface Oct. 1969

B62, B81, B82: Compulsions 1969

B83: Preface 1969

D16: Pantomime 1970

D17: Elegiac Song and Spring Equinox 1970

D18-19: Spring Equinox 1970

D20: Elegiac Song 1970 and Pantomime I&II

D21-D25: Spring Equinox 1970

D26: Dance for Seven 1970

D41-44: Class on James St. 4 Sept. 1970

D45-46: Summer Festival 1970

D47-D49: Portraits 17 Sept. 1970

D50: Summer Festival 1970

D51: Portraits 17 Sept. 1970 and Summer Festival
D52: Valerie Grieg and Julie Nunlist 17 Sept. 1970
D53: Royal Divertissement 17 Sept. 1970
E1-E4: Spring Equinox
E5: Elegiac Song and Spring Equinox 1970
E6: Royal Divertissement 1971
E7: Royal Divertissement and Compulsions 1971
E8: Royal Divertissement 1971
E9: Dance for Seven 1970 and Spring Equinox 1970
E10: Spring Equinox
E11: Nocturnes 1970
E12: Compulsions 1970, Nocturnes 1970, and Royal Divertissement 1970
E13: Spring Equinox
E20: One Ring Circus 1971
E52: Summer Festival 1971 and Time to Dance 1971
E53: Summer Festival 1971, Time to Dance, and One Ring Circus
E54-E55: Summer Festival 1971 and Time to Dance
E56: Reminiscence (Cascade Plaza) 1972
E57: Time to Dance 1972
E58-E61: Cascade Plaza 1 July 1971
E83-E89: The Witch (Studio on James St.) 1971
F1-F2, F9, F10-F11: The Witch 1971
F27-F28: Dance for Seven 1972
F29-F31: Journey 1972
F71: Company 1972
F75: One Ring Circus 1972 and Soiree Musicale 1972
F95-F97: Reminiscence 1972
F98: One Ring Circus 1972 and The Witch 1972
F99: Journey 1972
F100: One Ring Circus 1972
F101: Soiree Musicale 1972
F102: Reminiscence 1972
F103: Reminiscence 1972 and Soiree Musicale 1972
F104: Soiree Musicale 1972
G4: Cascade Plaza 1972
G5: Summer Festival (Cascade Plaza) 1972
G6-G7, G10: Cascade Plaza 1972
G12: Women's Board 1972
G13: Matinee Musicale, Compulsions, Circus, Dance for Seven, and
Soiree Musicale
G14-G15: Symphonic Dances 17 Nov 1972
G16: Symphonic Dances 1972 and Time to Dance 1972
G17-G20: Symphonic Dances (Civic Theater) 17 Nov 1972
G21: Backstage at Civic Theater 17 Nov 1972
G22-G27: Symphonic Dances (Civic Theater) 1972
G28-G29: Heinz Poll 1973

G30-G31: Adagio for Two Dances March 1973
 G32: Dance Institute 1973
 G33-G34: Adagio for Two Dances 1973
 G35-G36: Badinage March 1973
 G37: Soiree Musicale 1973
 G38: Badinage (Rehearsal) 1973
 G48: Happy Days Tour 1973
 G49: Cascade Plaza 1973
 G50: Adagio for Two Dances 1973 (Cascade Plaza)
 G75: Saastras Oct. 1973
 G76: Saastras (monkey/monster battle) 1973
 G77: Saastras (Sorpanaka & Ravana) 1973
 G78: Saastras (Bumble Bee Dance) 1973
 G79-G80: Saastras 1973
 G81: Backstage and Severance Hall Nov. 1973
 G82: One Ring Circus and Severance Hall 1973
 G83: Unidentified
 G84: Severance Hall 1973
 G86: Badinage 1974 and Saastras 1974
 G87: Badinage 1974 and Rossiniana 1974
 G88: Rossiniana 1974
 G89: Badinage 1974
 G91: Saastras (Act II) 1974
 G92: Saastras (Act I) 1974
 G93: Saastras (Act II) 1974
 G94: Saastras (Act I) 1974
 G95: Badinage 1974
 G96: Heinz Poll 1974
 G97: One Ring Circus 1974 and Soiree Musicale 1974
 G98: Soiree Musicale 1974
 G99: Symphonic Dances 1974
 G100: One Ring Circus 1974
 H1: Symphonic Dances 1974
 H2: Symphonic Dances 1974 and One Ring Circus 1974
 H3: Symphonic Dances 1974
 H4-H7: Studio on James St. (Dance Institute) 1974
 H8-H10: Pas Deeses May 1974
 H12: Compulsions 1974
 H13-H14: Pas Des Deeses 1974
 H15: Pas Des Deeses 1974 and Adagio for Two Dances 1974
 H16: Reminiscence 1974
 H17: Pas Des Deeses 1974 and Reminiscence 1974
 H89: Carolyn Brante, Ann Conrado and Nancy 1974
 H90-H96: Portraits 1974
 H97: Studio at James St. Rehearsal 1974

Box 2: Binder #3 included contact sheets I-J
 Binder #4 included contact sheets K
 I7: Heinz and Jena Caroll – Portraits Oct. 1974
 I8-I17: Galante Taenze Oct. 1974
 I18-I22: Elegiac Song Oct. 1974
 I23: Elegiac Song, Symphonic Dances Oct. 1974, and Portraits
 I24-I28: Symphonic Dances Oct. 1974
 I42-I43: Saastras 1975
 I44-I47: Reflections 1975
 I48: Reflections and Summer Night 1975
 I49-I50: Reflections 1975
 I51-I64: Schubert Waltzes 1975
 I65-I68: Mysterious Mountain 1975
 I69: Portraits 1975
 I70-I81: Cakewalk 1975
 I82: Summer Night 1975
 I83: Summer Night 1975, Schubert Waltz 1975, and Badinage (Cascade Plaza) 1975
 I84-I86: Cakewalk Portraits 1975
 J1: Concerto Grosso 1976
 J2: Summer Night 1976, Pas Des Deeses 1976, and Concerto Grosso 1976
 J3: Concerto Grosso 1976
 J4: Summer Night 1976 and Concerto Grosso 1976
 J5-J6: Concerto Grosso 1976
 J7: Pas Des Deeses 1976
 J8-J10: Concerto Grosso 1976
 J11: Summer Night 1976
 J12: Concerto Grosso 1976
 J13: Cakewalk 1976
 J14-J21: Concerto Grosso 1976
 J46-J54: Twilight of Birches 1976
 J55: Portraits 1976
 J56: Cascade Plaza 1976 and Time to Dance
 J64: Jalaute Taenze 1976
 J70: Twillight of Birches 1976
 J71-J74: Jalaute Taenze
 J75: Adagio for Two Dances 1976
 J76: Schubert Waltzes (posed at Ballet Center) 1976
 J77-J78: Reflections 1976
 J79: Pas Des Deeses 1976
 J80: Twilight of Birches 1976 and Schubert Waltzes 1976
 J81: Twilight of Birches 1976, Pas Des Deeses (studio) 1976
 J82: Aureole
 J83: Aureole 1977

J84: Paul Taylor Teaching Aureole 1977
 J85-J91: Aureole 1976
 J92-J93: Reflections, Cascade Plaza 1977
 J94: On an Off Day 1977
 J95: Aureole, Cascade Plaza, 1977
 J96: On an Off Day, Cascade Plaza 1977
 J97: Cascade Plaza 1975, Twilight of Birches 1977
 J98: Twilight of Birches 1977, On an Off Day 1977
 J99: On an Off Day 1977
 J100: Reflections, Cascade Plaza 1977
 J101: Reflections 1977 and Twilight of Birches 1977
 J102-J103: Aureole, Cascade Plaza 1977
 J104: On an Off Day, Cascade Plaza 1977
 K1-K11: Scenes from Childhood 1977
 K12-K14: Brochure Slots 1977
 K15-K20: Cakewalk 1977
 K21-K22: One Ring Circus 1977
 K23-K25: Aureole 1977
 K26-K27: Aureole 1977 and On an Off Day 1977
 K28-K30: On An Off Day 1977
 K31-K50: Rooms 1978
 K51-K56: Badinage 1978
 K57-K58: Pavanne 1978
 K59-K63: Summer Night 1978
 K64-K65: Aureole 1978
 K66: Vienna Variations 1978 and Aureole 1978
 K67: Scenes from Childhood 1978
 K68-K70: Vienna Variations 1978
 K71: Vienna Variations 1978 and Scenes from Childhood
 K72-K73: Vienna Variations 1978
 K74: Summer Night 1978, Concerto Grosso 1974, and Summer Night
 1978
 K75: Reflections 1978
 K76: Schubert Walter 1978, Pas Des Deeses 1978 and Schubert Waltzes
 K77: Reflections 1978, Vienna Variations 1978 and Reflections 1978
 K78: Scenes from Childhood 1978
 K79: Schubert Waltzes and Pas Des Deeses
 K80: Vienna Variations 1978
 K81: Aureole 1978
 K82: Concerto Grosso 1978, Scenes from Childhood 1978, and Schubert
 Waltzes 1978
 K83: Pas Des Deeses 1978 and Schubert Waltzes
 K84: Adagio for Two Dances 1978 and Reflections 1978
 K85: Summer Night 1978, Aureole 1978
 K86: Summer Night 1978 and Schubert Waltzes
 K87: Aureole 1978, Adagio for Two Dancers

K88: Group 1978
K89: Jose Aberastain 1978, Scenes from Childhood 1978
K90-K91: Company 1978
K92: Concerto Grosso 1978, Scenes from Childhood 1978
K93: Vienna Variations 1978
K94: Summer Night 1978, Schubert Waltzes 1978
K95: Summer Night 1978
K96: Reflections 1978, Pas Des Deeses 1978, and Reflections 1978

Box 3: Binder #5 included contact sheets L-N
L38-L44: Fantasy in F Minor 1978
L45: Fantasy in F Minor, Paranne 1979, and Elegiac Song
L46-L47: Elegiac Song 1979
L57-L58: Pavanne 1979
L59-L64: The Witch 1979
L65: The Witch 1979 and Prima Vera
L66-L70: Prima Vera 1979
L71: The Witch 1979 and Prima Vera 1979
L72: Prima Vera 1979
L73-L75: Photo Call (Rehearsal) 1979
L76-L83: Photo Call 1979
L84-L85: Ode 1980
L86-L87: Ode 1980, Prima Vera 1980
L88: Prima Vera 1980
L89-L90: Ode 1980
L91: Prima Vera 1980, Ode 1980
L92-L94: Ode 1980
L95: Ode 1980, Duet 1979 and Prima Vera 1980
L96: Duet 1979
L97: Duet 1979 and Ode 1980
L98: Duet 1979
M1: Reflections 1979 and Scenes from Childhood 1979
M2: Prima Vera 1979 and Reflections 1979
M3: Scenes from Childhood 1979
M4: Duet 1979
M5: Prima Vera 1979
M6: Fantasy in F Minor 1980
M7: Tom Barkes 1980, Fantasy in F Minor 1980, and Prima Vera 1980
M8-M9: Prima Vera 1980
M10: Reflections 1980
M11: Fantasy in F Minor, Ode 1980 and Concerto Grosso 1980
M12: Fantasy in F Minor 1980
M13: Ode 1980 and Fantasy in F Minor
M14: Scenes from Childhood 1980 and Fantasy in F Minor 1980
M15: Prima Vera 1980 and Fantasy in F Minor 1980
M16: Prima Vera 1980

M17: Duet 1980
 M18: Reflections 1980 and Prima Vera 1980
 M19: Reflections 1980 and Ode 1980
 M20: Prima Vera 1980
 M21: Ode 1980
 M22: Reflections 1980
 M23: Scenes from Childhood 1980
 M24: Prima Vera 1980
 M25: Ode 1980
 M26: Duet 1980
 M27: Ode 1980
 M28: Reflections 1980 and Nancy Mueller
 N4-N5: Merce Cunningham watching class 1981
 N7: Cakewalk (Backstage) 1980
 N8: Trishia Vandor and Rehearsal at Ballet Center 1980
 N9: Studio – Rehearsal 1980
 N10: Rehearsal at Ballet Center 1980 and Rehearsal 1980 with Jose’
 Aberastain
 N11: Rehearsal of Fantasy in F Minor 1980
 N12-N13: 3 Epitaphs 1980
 N14-N18: Cakewalk 1980
 N19-N24: Dance Suite 1980
 N25: Concerto Barocco 1980
 N26-N32: Lync Divertissement 1981
 N33: Concerto Barocco 1980
 N55-N56: Rooms 1981
 N57-N58: Pas Des Deeses 1981
 N59: Wings 1981
 N60-N61: Adagio for Two Dances 1981
 N62-N77: Images 1980
 N78: Images 1981 and Signals 1981
 N79-N80: Signals 1981
 N81: Signals 1981 and Adagio 1981
 N82-N86: Signals 1981
 N87-N94: Wings & Aires 1981

Box 4: Binder #6 included contact sheets O-Q60

O21: One Ring Circus 1982 and 3 Epitaphs 1982
 O22: Aureole Rehearsal 1982
 O23-O24: One Ring Circus 1982
 O25: Cakewalk 1982
 O26: One Ring Circus and George Kinney 1982
 O27: John Taras supervising preparations for designs with strings 1982
 and Concerto Grosso 1982
 O28-O30: Concerto Grosso 1982
 O31-O39: Designs with Strings 1982

O59-O61: Lync Divertissement 1982
 O62: Match Girl 1982 and Lync Divertissement
 O63: Lync Divertissement 1982
 O64-O66: Match Girl 1982 (not fall production)
 O67: Lync Divertissement 1982
 O68-O69: Match Girl 1982 (not fall production)
 O70: Excursions 1982 and Pat Pace 1982
 O71-O76: Excursions 1982
 O77-O80: Allegro Brilliante 1983
 O81-O88: Song Without Words 1982
 O89-O91: Excursions 1982
 P20-P25: Fresco 1983
 P26-P33: Untitled 1983 (Rehearsal)
 P34-P35: Tristeza – Ellen Kogan 1983
 P36-P40: Untitled 1983
 P41-P49: Called Back Emily 1984
 P50: Fantasy in F Minor 1984
 P51: Scenes from Childhood 1984
 P52: Fantasy in F Minor 1984
 P53-P57: Scenes from Childhood 1984
 P58: Phyllis Schneider and Kathy Iwaniu
 P59: Kathy Iwaniu, Jane and Clarence 1984
 P61: Michael Johnson, Phyllis Shneider, Judy Shoaff, and Pandora
 Robertson 1984
 P90: Diane Wolfson, Debra Force, and Chris Matloy 1984
 P91: Diane Wolfson and Chris Matloy 1984
 P92: Debra Force 1984
 P93: Doug Johnson, Leida Meredith, and Migel Romen 1984
 P94: Kim Abkemeier and Paul Ghiselir 1984
 P95: April Daly, Trishia Vandor, and Scott Heinzeder (Sp?) 1984
 P96: Scott Heinzeder and Andy Carroll 1984
 P97: Miguel Romero 1984
 P98: Kim Abkemeier, Doug Johnson and April Daly 1984
 P99: Paul Glisek, Andy Carroll and Trishia Vander 1984
 P100: Unidentified
 P101: Unidentified
 Q1-Q5: Light Breeze 1984
 Q6: Ann Corrado and Scott Heinzerling
 Q7: Laura Dean, Heinz Poll, April Daly, and Doug Johnson (Rehearsal for
 Patterns of Change) 1985
 Q8: Heinz Poll and Rehearsal of Patterns of Change 1985
 Q9: Rehearsal of Patterns of Change 1985
 Q10-Q11: Laura Dean (Rehearsal for Patterns of Change) 1985
 Q12-Q19: Patterns of Change 1985
 Q20: Phyllis Shneider
 Q21: Michael Johnson

Q22: Phyllis Shneider and Michael Johnson
Q23: Phyllis Shneider
Q24-Q36: Cascade 1985
Q37-Q41: Cakewalk 1983
Q42-Q46: Untitled 1983
Q47: Missy Stearer
Q48: Karen Starick and Pete Pehlich
Q49: Missy Stearer
Q50: Brenda Styga and Karen Stasick
Q51: Pete Petrlich, Sherri, and Brenda Styga
Q52: Unidentified
Q53-Q60: Summoned Echoes 25 October 1985

Box 5: Binder #7 included Q61-S

Q61-Q75: Match Girl 16 Dec 1985
Q76-Q86: Feral 10 Feb 1986
Q87-Q95: Cascade (new costumes) 15 Feb 1986
R1-R8: Concert Dances 30 Oct 1986
R28-R32: Gravity 16 Feb 1987
R33-R34: For Two 16 Feb 1987
R35: Gravity 16 Feb 1987
R37: Summer Night 1987
R38: Horizons 1987 and Summer Night 1987
R39-R40: Horizons 1987
R41: Games 1987
R42: Games 1987 (David Shimotakahara and Ann Parson)
R43-R55: Games 1987
R56: Games 1987 and Summer Night 1987
R57-R68: Fearie Tale 1988
R69-R73: Triptych 8 Apr 1988
R74-R77: Patterns of Change 7 Apr 1989
R78: Summer Night 7 Apr 1989 and Patterns of Change 1989
R79-R80: Summer Night 7 Apr 1989
R81-R85: Essays 7 Apr 1989
R88-R91a: Dark Elegies 2 Nov 1989
R92-R98: Planes/Configurations 1 Feb 1990
R99-R104: Quantum 1 Feb 1990
S1: Moira Dorsey and David Shimotakahara Aug 1991
S2: Hiroko Kurokawa, Debra Force, and David Shimotakahara Aug 1991
S3: Richard Dickinson, Bruce Janis, and Paul Glisik Aug 1991
S4: Paul Glisik and Stephani Achuff Aug 1991
S5: Stephani Achuff, Keith Scheaffer, and Linda O'Brien Aug 1991
S6: Linda O'Brien, Kyoneho Kim, and Claire Kaplan Aug 1991
S7: Claire Kaplan and Stephanie Jan Moy Aug 1991
S8: Stephanie Jan Moy and Xochitt Tejada Aug 1991
S9: Xochitt Tejada, Debra Force and Ann Karabonas Aug 1991

S10: Ann Karaboyas and Amy Hayes Aug 1991
S11: Amy Hayes and Peter Dickey Aug 1991
S12: Peter Dickey and Hiroko Kurokawa Aug 1991
S13: Unidentified
S14: Moira Dorsey and Nancy McDermott
S15: Nancy McDermott and Luc Vanier

Box 6: Binder #8 included Black and White (BW) and Color Contact Sheets (C)

BW1-BW2: Benny Goodman 1992
BW3: Triptych 1992 and Wings & Aires 1992
BW4: Benny Goodman 1992
BW5: Triptych 1992, Concert Dances 1992, and Triptych 1992
BW6: Games 1992 and Duet 1992
BW7: Benny Goodman
BW8: Cascade 1992, In a Word 1992, and Adagio for Two Dances 1992
BW9: Planes /Configurations 1992
BW10: In a Word, Brandenburg, Triptych, Quantum, Games, Cascade,
and Concert Dances
BW11: Triptych 1992 and Cascade 1992
BW12: Quantum 1992 and Triptych 1992
BW13: In a Word 1992, Games 1992, and Group Photo 1992
BW14: Cascade 1992, Benny Goodman 1992
BW15: In a Word 1992
BW16: Adagio for Two Dances 1992 and Games 1992
BW17: Benny Goodman 1992
BW18: Concert Dances 1992 and Brandenburg 1992
BW19: Brandenburg 1992
BW20: In a Word 1992
BW21: Duet 1992 and Brandenburg 1992
C22: Benny Goodman 1992
C23: In a word 1992, Wings & Aires 1992, Triptych 1992, Adagio 1992,
Cascade 1992, Benny Goodman 1992, and Brandenburg
C24: Duet 1992 and Brandenburg 1992
C25: Concert Dances 1992 and Brandenburg 1992
C26: Games 1992 and Duet 1992
C27: Concert Dances 1992 and Triptych 1992
C28-C29: Benny Goodman 1992
C30: Cascade 1992 and Adagio for Two Dances 1992
C31: Duet 1992 and Cascade 1992
C32: Cascade 1992, Wings & Aires 1992, In a Word 1992.
C33: Triptych 1992 and Wings & Aires 1992
C34: Benny Goodman 1992
C35: Adagio 1992 and In a Word 1992
C36: Cascade 1992 and Benny Goodman 1992
C37: In a Word 1992
C38: In a Word 1992, Games 1992, and Group Photo 1992

C39: Brandenburg 1992 and Duet 1992
C40: Adagio 1992 and Games 1992
C41: Games 1992, Triptych 1992, Planes/Configurations, Benny Goodman 1992, and Adagio
C42: Benny Goodman
C43: Planes/Configurations 1992
C44: Triptych 1990
C45: In a word 1992
C46: Benny Goodman
C47: Quantum 1991
C48-C49: Benny Goodman 1992
CA17-CA18: Unidentified
CA43: Unidentified
CA51-CA53: Unidentified
CA71: Unidentified
CB1-CB2: Unidentified
CB25-CB28: Unidentified
CB53-CB61: Unidentified
CB75: Royal Divertissement Severance Hall 1973
CB76-CB80: Unidentified
CB81: Severance Hall (Backstage) 1973
CB82: Severance Hall 1973
CB93-CB94: Unidentified
CC9-CC11: Unidentified
CC42-CC57: Unidentified

SERIES 2: Negatives

Boxes 7-11

Box 7: A1-D53
Box 8: E1-I86
Box 9: J1-L98
Box 10: M5-P101
Box 11: Q1-S15

SERIES 3: Photographs

Box 12

Descriptive Note: All photographs have been foldered and/or boxed, but many are unidentified. PH-3 through PH-125 are 8x10 black and white and PH-126 through PH-137 are 8x10 color photos.

Box 12: PH-1: 5X5 Unidentified
PH-2: 5X7 Heinz Poll with students
PH-3: Compulsions 1969
PH-4: Nocturnes 1969 Heinz Poll with Jane Startzman and Richard Earley in background
PH-5: Spring Equinox 1970
PH-6: Saastras 1973

PH-7: Pas Des Deeses 1974
 PH-8: Galante Taenze 1974 (Mary Kay Jenkins and Ronald Earley)
 PH-9: 3 Epitaphs 1980 (Christopher Stugar and Stephanie-Lynn Steams)
 PH-10: Wings and Aires 1981 (Jane Startzman)
 PH-11: The Match Girl 1983 (Judith Denman and Louis Russo)
 PH-12: Patterns of Change 1985
 PH-13: Cascade 1985 (original costumes)
 PH-14: 1985 (Paul Ghiselin and Nancy McDermott)
 PH-15: Feral 10 Feb 1986 (Left to Right – Molissa Fenley, Catherine
 Iwaniw, Christopher Maltox, and David Shimotakahara)
 PH-16: Fearie Tale 1988 (Anne Shaheen and Richard Dickinson)
 PH-17: A Fearie Tale 1988 (Left to Right – Anne Karaboyas, Xochitl
 Tejeda, Richard Dickinson and Debra Force)
 PH-18: 7 Apr 1988
 PH-19: Fearie Tale 1 November 1988
 PH-20: Light Breeze
 PH-21: Concert Dances
 PH-22: Eight by Betty Goodman 1992
 PH-23: 1992
 PH-24: Negative I68 and I65
 PH-25: Negative K79
 PH-26: Negative M27
 PH-27: Negative N74
 PH-28: Cascade (original costumes)
 PH-29: Concert Dances
 PH-30-PH-31: Fearie Tale
 PH-32-PH-33: The Match Girl
 PH-34: Relaxing at Cascade Plaza
 PH-35: Priscilla Pugel and Ronald Earley
 PH-36: Preface (Ronald Earley and Carol Thwaite)
 PH-37- PH-40: Unidentified
 PH-41: Heinz Poll and Three Unidentified People
 PH-42: Heinz Poll and an Unidentified Dancer
 PH-43-PH-45: Unidentified
 PH-46-PH-48: Heinz Poll
 PH-49-PH-59: Unidentified
 PH-60: Triptych
 PH-61: Unidentified
 PH-62: Negative R33 and R34
 PH-63-PH-137: Unidentified

SUBSERIES: Oversized Photographs

Envelops 1-27

Envelope 1: 8½ x13 Unidentified
 Envelope 2: 9½ x 11 ½ Adagio 1973
 Envelope 3: 5 ¾ x 15 Tenderness

13 $\frac{3}{4}$ x 10 $\frac{3}{4}$ Unidentified
Envelope 4: 8 $\frac{1}{2}$ x 11 Unidentified
Envelope 5: 10 $\frac{3}{4}$ x 13 Unidentified
9 $\frac{1}{2}$ x 15 Unidentified
Envelope 6: 10 $\frac{1}{2}$ x 13 Unidentified
Envelope 7: 11x16 Unidentified
Envelope 8: 13x16 Unidentified
Envelope 9: 6 $\frac{3}{4}$ x 9 $\frac{1}{2}$ Unidentified
Envelope 10-20: 11x14 Unidentified
Envelope 21: 7 $\frac{1}{2}$ x 9 $\frac{1}{4}$ Ron Earley and Carol Twaite
Envelope 22: 7 $\frac{3}{4}$ x 9 $\frac{3}{4}$ Unidentified
Envelope 23: 7 $\frac{3}{4}$ x 9 $\frac{3}{4}$ Journey
Envelope 24: 7 $\frac{3}{4}$ x 9 $\frac{3}{4}$ Saastras (Ron Earley and Carol Twaite)
Envelope 25: 9 $\frac{3}{4}$ x 12 $\frac{3}{4}$ Unidentified
Envelope 26: 9 $\frac{3}{4}$ x 14 Unidentified
Envelope 27: 11x14 Unidentified