

CLASSIC SCIENCE FICTION AUTHORS AND TITLES

ISAAC ASIMOV. The foundation trilogy

(Foundation; Foundation and empire; Second Foundation)

Psychohistorian observing the decline of the Galactic Empire, tries to ensure that civilization survives.

STEPHEN BAXTER. The time ships

Sequel to The time machine by H. G. Wells.

ALFRED BESTER. The demolished man

Novel of murder in a future world where telepathy is common. (Hugo Award, 1953)

RAY BRADBURY. Fahrenheit 451

Frightening vision of the future in which books are burned because ideas are dangerous.

JOHN BRUNNER. Stand on Zanzibar

In the early 21st Century, the world is polluted and overpopulated. (Hugo Award, 1969)

ORSON SCOTT CARD. Ender's game

A six-year-old child genius, trained as a soldier, may be the best hope for the survival of the Earth. (Hugo Award, 1986; Nebula Award, 1985)

ARTHUR C. CLARKE. Rendezvous with Rama

During the 22nd century, a space probe's investigation of a mysterious, cylindrical asteroid brings man into contact with an extra-galactic civilization. (Hugo Award, 1974; Nebula Award, 1973)

PHILIP DICK. The man in the high castle

Alternate history in which Germany and Japan have won WWII. (Hugo Award, 1963)

PHILIP JOSE FARMER. To your scattered bodies go

First book in Riverworld series. Humanity has been mysteriously resurrected on a world dominated by a 20-million-mile-long river. (Hugo Award, 1972)

NEIL GAIMAN. American gods

Shows what can happen when people forget their old gods and start to put their faith in something new. (Hugo and Nebula Awards, 2002)

WILLIAM GIBSON. Neuromancer

Cyberpunk classic, set in a dystopian future, tells the story of an out-of-work computer hacker hired by an unknown patron to participate in a seemingly impossible crime. (Hugo Award, 1985; Nebula Award, 1984)

JOE HALDEMAN. The forever war

Tells the timeless story of war, in this case, a centuries-long war between aliens and humans fought in space. (Hugo Award, 1976; Nebula Award, 1975)

ROBERT A. HEINLEIN. Stranger in a strange land

Human raised on Mars returns to Earth, bringing his Martian paranormal powers with him. (Hugo Award, 1962)

(Over)

FRANK HERBERT. Dune

Complex political novel set on a desert world, featuring a Messiah figure. (Hugo Award, 1966; Nebula Award, 1965)

URSULA K. LE GUIN. The left hand of darkness

Human emissary travels to a planet where the inhabitants are able to change from male to female and back again. (Hugo Award, 1970; Nebula Award, 1969)

WALTER M. MILLER. A canticle for Leibowitz

After an atomic war, a monastic order preserves blueprints and technological artifacts, and slowly works to help rebuild civilization. (Hugo Award, 1961)

LARRY NIVEN. Ringworld

A crew, made up of three different races, sets out to explore a mysterious ring-shaped world. (Hugo Award, 1971; Nebula Award, 1970)

FREDERICK POHL. Gateway

Humans discover an artificial spaceport, full of working interstellar ships left behind by a mysterious, vanished race. The ships' destinations are preprogrammed, but there is no way of knowing whether they will lead the pilots to riches or to death. (Hugo Award, 1978; Nebula Award, 1977)

**KIM STANLEY ROBINSON. Mars trilogy
(Red Mars; Green Mars; Blue Mars)**

Chronicles the settlement of the planet Mars through the intensely personal and detailed viewpoints of a wide variety of characters spanning almost two centuries. (Red Mars: Nebula Award, 1993; Green Mars: Hugo Award, 1994; Blue Mars: Hugo Award, 1997)

DAN SIMMONS. Hyperion

Seven pilgrims share their stories on their trip to the Tombs of Time in this science fiction version of The Canterbury tales. (Hugo Award, 1990)

THEODORE STURGEON. More than human

Six individuals who each possess abilities such as telekinesis, telepathy, and super-intelligence, may signal the next stage of human evolution.

VERNOR VINGE. A fire upon the deep

In a galaxy dominated by artificial intelligence, scientists unintentionally unleash a destructive Blight, and only two young children are left to save civilization. (Hugo Award, 1993)

H. G. WELLS. War of the worlds

Martians invade and inflict mass destruction on humankind.

CONNIE WILLIS. The Doomsday book

21st century history student is mistakenly transported back to medieval England just as the Black Plague begins appearing. (Hugo Award, 1993; Nebula Award, 1992)

The **HUGO AWARD** is given annually by the World Science Fiction Society. The **NEBULA AWARDS** are administered by the Science Fiction Writers of America.